



Jean-Marie Leclair

Two Flute Sonatas and the Second Musical Recreation

The Four Nations Ensemble

Charles Brink, flute
Krista Feeney, violin
Loretta O'Sullivan, cello
Andrew Appel, harpsichord

Orchid Classic Recordings

The whole suite is played with great relish with a good balance between the instruments. You could do worse than start your anniversary collection here. *Early Music Review*

Charles Brink's transverse flute playing, melding flexible agility with a gorgeous range of colors. It's not easy making a flute sound this expressive. These performances brim with terpsichorean bounce. The players understand exactly how to use ornamentation, the solo lines frequently elaborated almost to breaking point without ever becoming wearisome. *Artsdesk: Graham Rickson*

The ensemble give a polished, affectionate reading of Leclair's Op.8 Recreation, a suite of dances with overture for four instruments, positively fizzing in the *Tambourin* that brings it to a close. Wonderful tributes on the 250th-anniversary of his death. *Julie Ann Sadie*

The interpretations here are fluid, expressive, rhythmically supple. Brink has an exceptionally focused and beautifully liquid tone, and is well-partnered by Feeney's violin, with marvelous sensitive inflection of the dance gestures. O'Sullivan and Appel respond with micro-second sensitivity. The results are lovely.

Early Music Magazine: Tom Moore



François Couperin

The Tragic Muse
Pieces de Clavecin

Volume One

Andrew Appel, harpsichord

Orchid Classic Recordings

Appel communicates with sensitivity and elan. In his reading of the gavotte the dance attains the rhetoric of a tragic recitation, frozen in the amber of bar-lines. He summons a devastating grandeur in the 7th couplet of the B-minor *Passacaille*.

American Record Guide: Benjamin Katz

...full of ornamentation that Appel executes with the precision of a master engraver.

Juilliard Journal: Bruce Hodges

Appel turns in a set of fine performances in these beautiful works, bringing out the combination of darkness and refined detail, and catching the charm of the lighter moments.

Early Music Magazine: Tom Moore

For me, this is the one recording of these works to have and it is my hope that eventually all of them will appear.

Fanfare: Bertil van Boer

You can read program notes for both recordings and listen to excerpts at your computer. (www.artsjournal.com/palace) or better yet, let us send you a copy immediately.

Jean-Marie Leclair; Two Flute Sonatas and the Second Musical Recreation

Please send me _____ copies of Leclair at \$20 per copy (this includes sales tax)

Add \$3.00 per disk for packaging and postage. Order 5 or more and Four Nations will pay for all postage charges.

Make checks payable to **Four Nations Inc.**

François Couperin; The Tragic Muse

Please send me _____ copies of Couperin at \$20 per copy (this includes sales tax)

Add \$3.00 per disk for packaging and postage. Order 5 or more and Four Nations will pay for all postage charges.

Make checks payable to **Four Nations Inc.**

[] Check here if you would like Andrew Appel to open and sign your copy.

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

Email: _____

For credit card orders:

Name: _____

Billing Address: _____

City/State/Zip: _____

Credit Card type: _____

Credit Card #: _____ Expiration date: ____/____